

MELINA PICO

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<https://melinapico.wixsite.com/designs> | Available Immediately

Graduating in Design for Theatre and Screen at UCA with a strong experience as Set and Costume Designer, and Wardrobe Assistant. I am fuelled by a deep love for storytelling and the ability to transport audiences to an imaginary world. By using different digital tools, technical drawing skills, collaborating with designers and directors to insure a smooth production process. I am flexible, proactive and creative with on set experience.

EDUCATION

University for the Creative Arts — *BA Hons Design for Theatre and Screen* | SEPTEMBER 2023 - JUNE 2026, FARNHAM

Making unit: Built set and props from a painting of Arcane. Used metal and wood workshops

Theatre unit: Research, found reference images, created a mood board and sketches to design a scene from The Weir

Shakespeare project: Designed a scene of Macbeth for a film, used SketchUp to do fully rendered model and technical drawings.

Final Major Project: Film adaptation of the book The Cruel Prince by Holly Black, designing interior of a house, hand drafting technical drawings, concepts drawings, white card model

Nueva Accademia delle Belle Arti — *Set Design, Specialised in Opera & Theatre* | Semester Abroad: FEBRUARY 2024 - JULY 2024, MILAN

Project: The Cherry Orchard, designed, technical drawings on AutoCAD, photoshop

Lycée Franc ais Charles de Gaulle—French Baccalaureate, Specialty in Spanish, Art, and Mathematics. 2016 - 2022

SKILLS

Digital

Photoshop | AutoCAD(basics) | 3dsMax(basics) | Sketch up | Blender(basics)

Making and practical

Model and prop making | Research | Mood boards | Research script breakdown | Technical drawings | Drafting | Woodwork | Metalwork | Workshop safety awareness | Sewing | Pattern drafting | Puppet making

Professional and Transferrable

Working in a team | Problem solving | Collaborating and organisation skills

INDUSTRY EXPERIENCE

Royal Festival Hall, Battle of the Sexes — *Wardrobe Assistant*, NOVEMBER 2025

- Assisted in finding and hiring costumes and shoes in National Theatre
- Made sure costumes were presentable and ready for the show

Ligatura Films, Faults (short)— *Costume assistant*, JANUARY 2025

- Help design 2 costumes for the short film directed by Ben Ogunbiyi
- Assisted in buying materials, making and altering costumes
- Costume fitting
- On set during filming

Salone del Mobile for Antonio Marras Showroom— *Prop maker*, MARCH 2025

- Worked in a team on an installation for Design Week in Milan.

Girl Group— *Extra*, SEPTEMBER 2025

- Played role of audience watching the show in the film Girl Group and directed by Rebel Wilson

STUDENT WORK/CREDITS

Metamorphosis (short)— *Costume Designer and Art director assistant*, OCTOBER 2025

- Sourcing costume considering budget
- Made sure costumes were presentable for filming
- Working closely with the Director and Production Designer

OTHER WORK EXPERIENCE

High Society Event Agency, London — *Waitress*, MAY 2023 - PRESENT

- Work together in a team to deliver the best service possible
- Dinner service, canapé distribution, bowl food provision, clearing, and drink serving with a friendly and approachable attitude

INTERESTS AND HOBBIES

Fluent in **French** and **Spanish**

Reading: young adult and fantasy

Passionate for creating, making and crafting

Singing: previous member of Youth Opera Company